

For quite some time now, there have been occasions when I think of ideas while in the tub. It's because the blood flow to my head improves and makes it easier for ideas to spring forth. However, I cannot take notes in the tub... And after I get out of the tub, before I realize it, I've ended up forgetting what those ideas inside my head were. Both my mind and body have been washed clean.

Masashi Kishimoto, 2012

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 60 SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation/Mari Morimoto
English Adaptation/Joel Enos
Touch-up Art & Lettering/John Hunt
Design/Sam Elzway
Editor/Joel Enos

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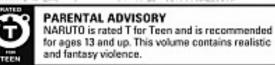
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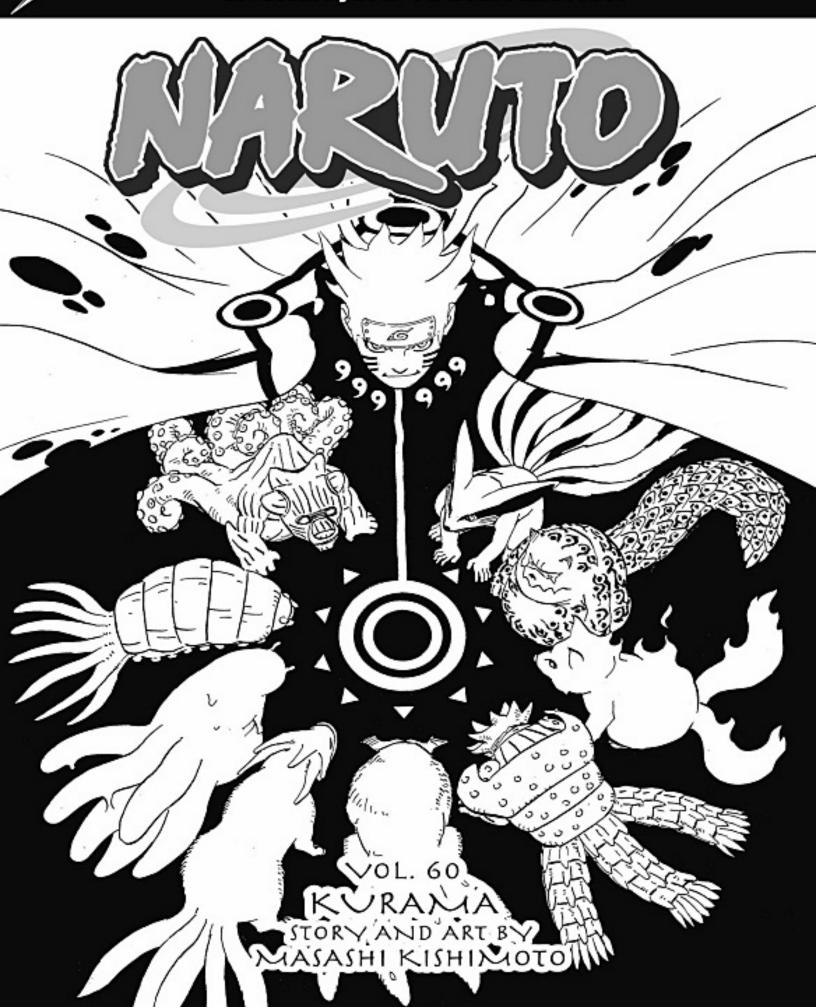


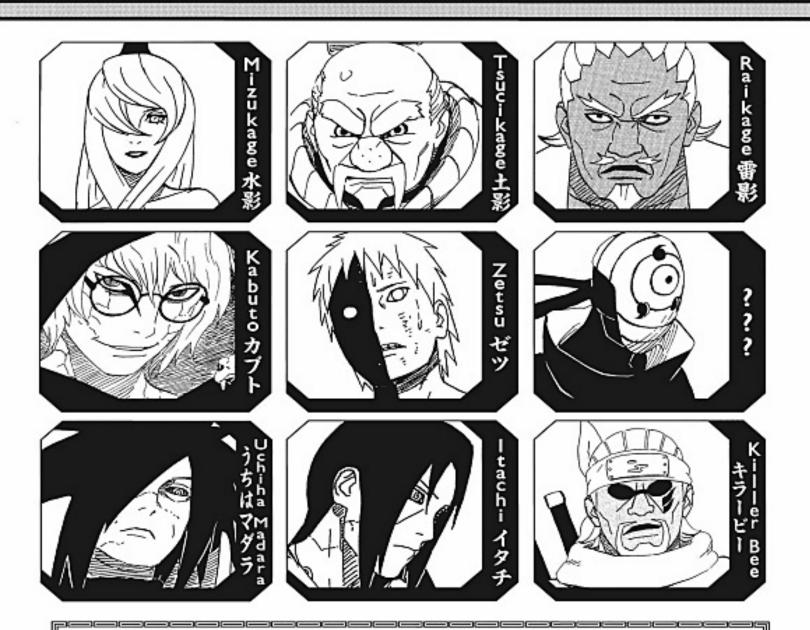


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SHONEN JUMP MANGA EDITION





THE STORY SO FAR...

Naruto, the biggest troublemaker at the Ninja Academy in the Village of Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. They grow and mature through countless trials and battles. However, Sasuke, unable to give up his quest for vengeance, leaves Konohagakure to seek Orochimaru and his power.

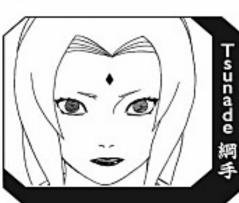
Two years pass. Naruto grows up and engages in fierce battles against the Tailed Beast-targeting Akatsuki. Elsewhere, after winning the heroic battle against Itachi and learning his older brother's true intentions, Sasuke allies with the Akatsuki and sets out to destroy Konoha.

The Fourth Great Ninja War against the Akatsuki begins. After a series of unfavorable battles early on, the Allied Shinobi Forces begin to rally and make a comeback. However, the war situation deteriorates once again thanks to Uchiha Madara, who has been summoned back to life by Kabuto, and the Five Shadows finally assemble upon the battlefield! Meanwhile, Naruto and Bee violently clash with six jinchûriki manipulated by the masked Madara!!























NARUTO

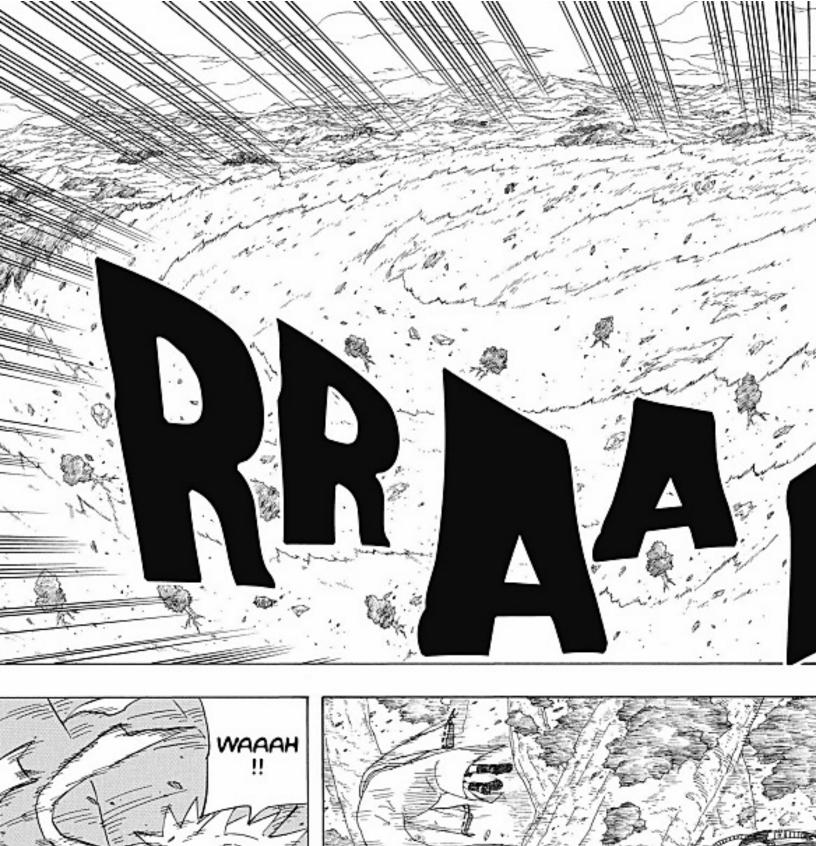
vol. 60 Kurama

CONTENTS



NUMBER 566: EYES AND BEASTS	7
NUMBER 567: JINCHÛRIKI OF KONOHA	25
NUMBER 568: FOUR TAILS, THE KING OF SAGE MONKEYS	47
NUMBER 569: PROOF OF WILL!	65
NUMBER 570: KURAMA!!	83
NUMBER 571: BIJU MODE!!	101
NUMBER 572: NINE NAMES	119
NUMBER 573: THE PATH TO LIGHT	137
NUMBER 574: EYES THAT SEE IN THE DARK	155
NUMBER 575: A WILL OF STONE	173

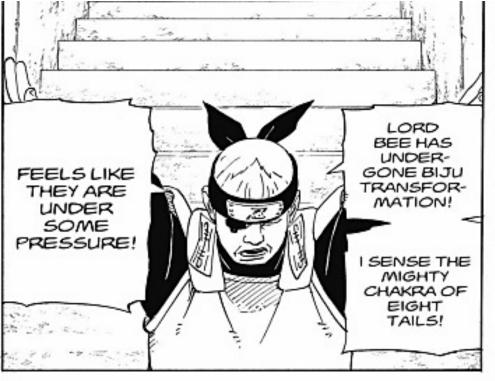


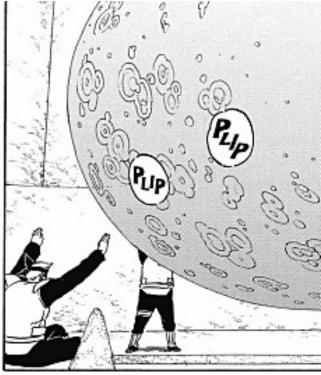


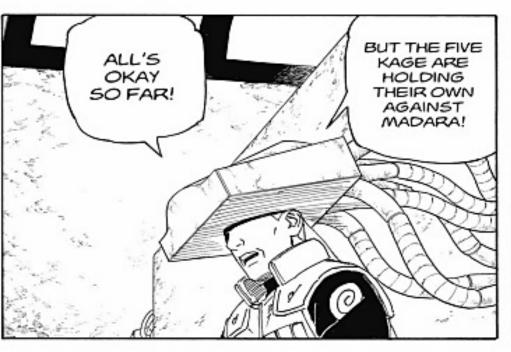


























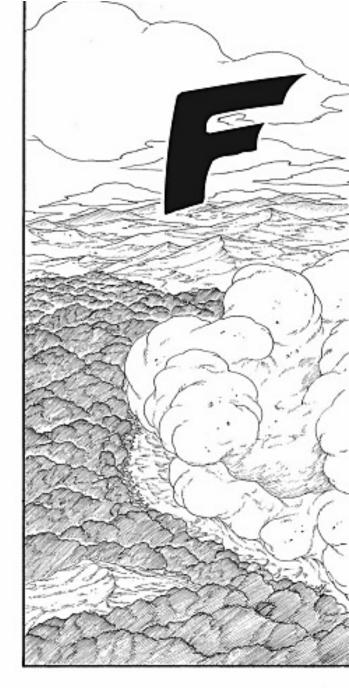












THIS IS OUR
CHANCE! WE
NEED TO SEAL
THEM AWAY
NOW, BEE!!

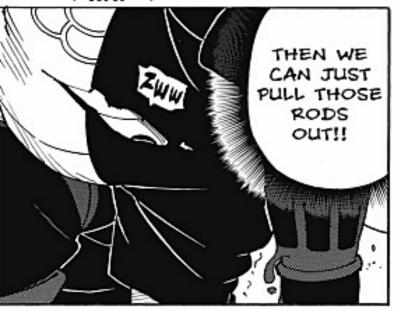




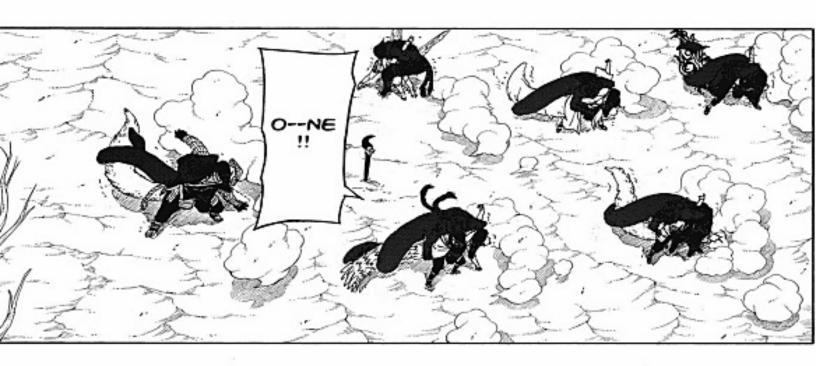








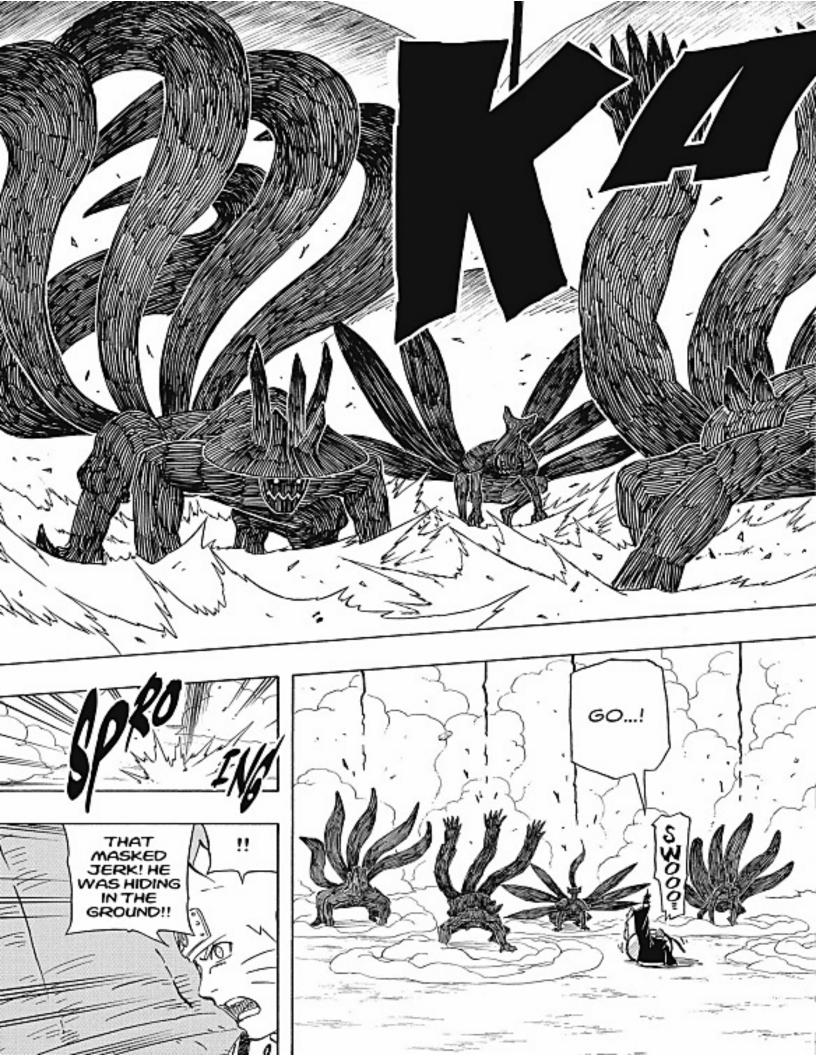






































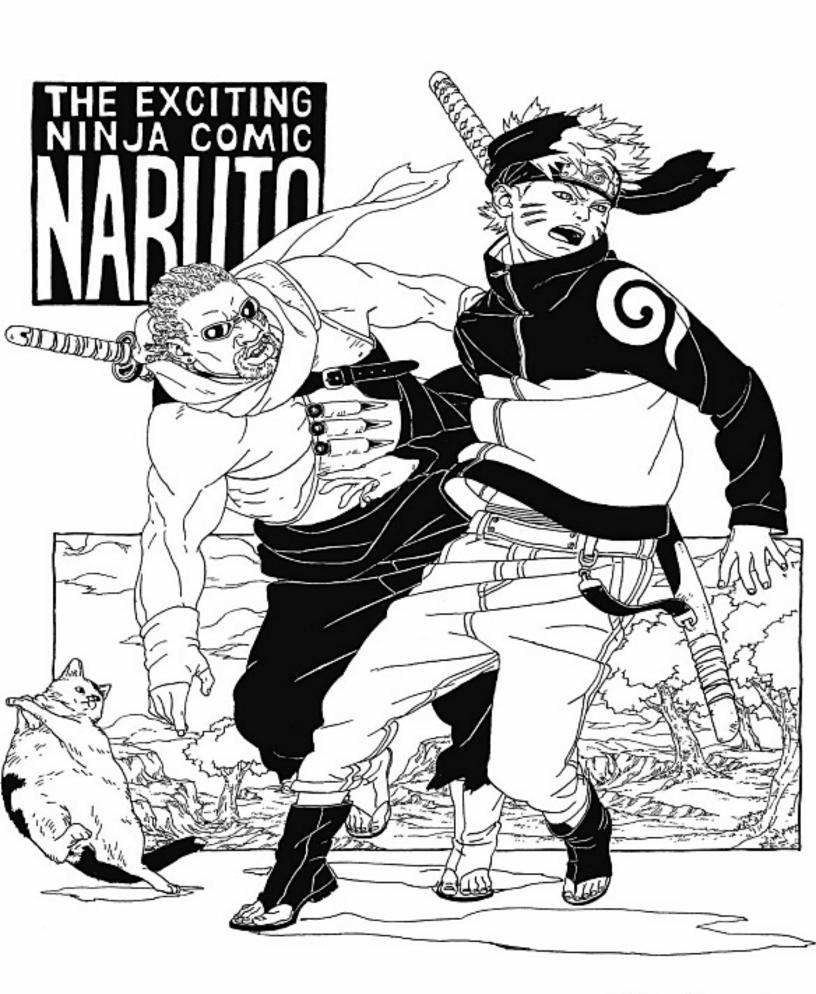


You can see how it's done at the artist's website: http://Kirieatsu.blog.fc2.com/

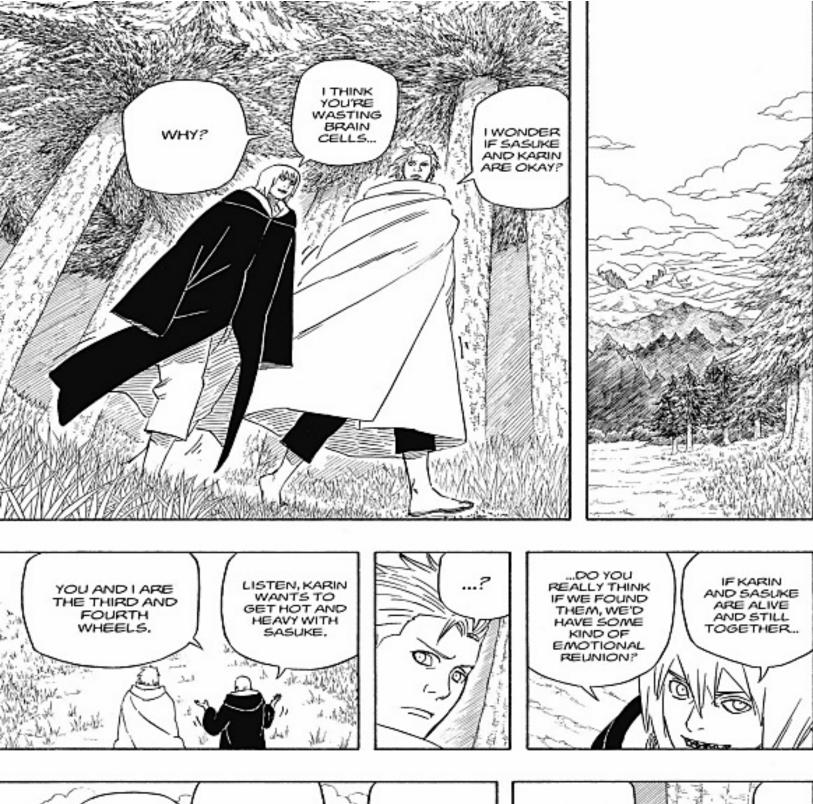






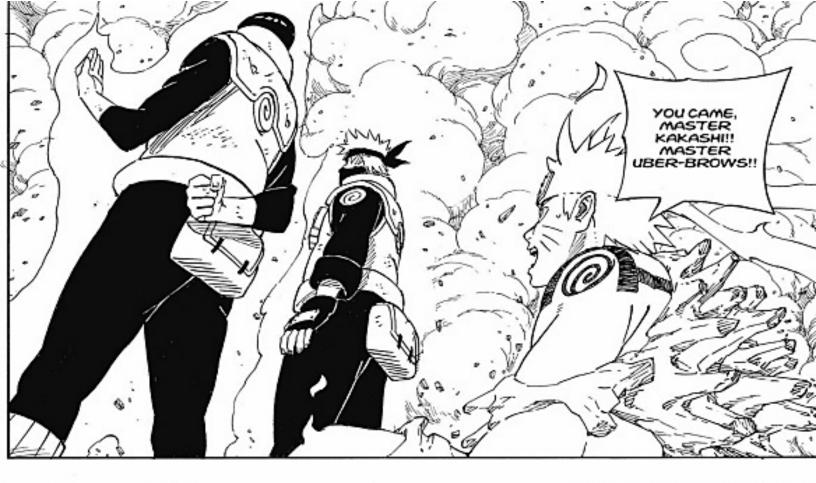


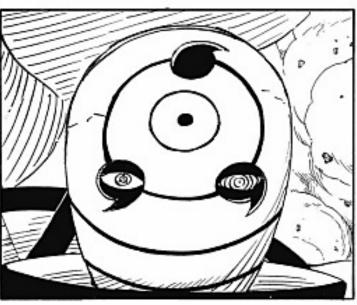
Mikio Ikemoto















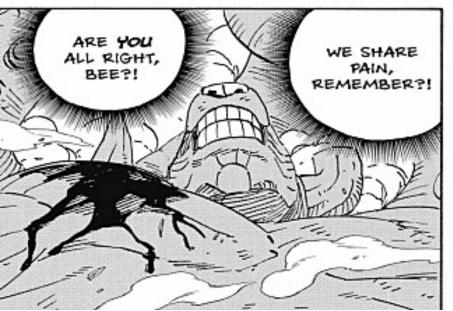












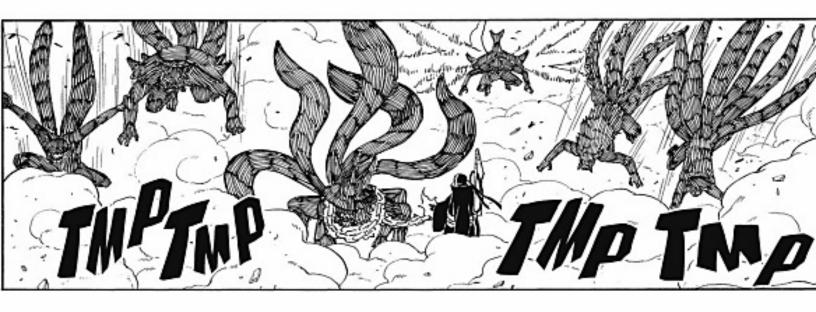






























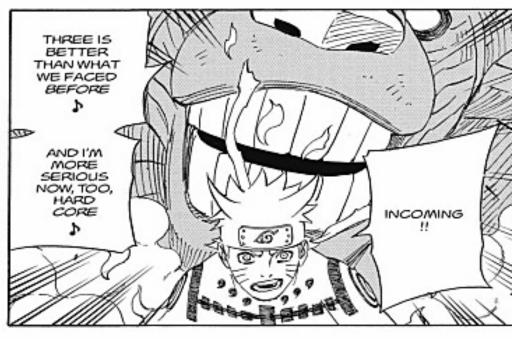






























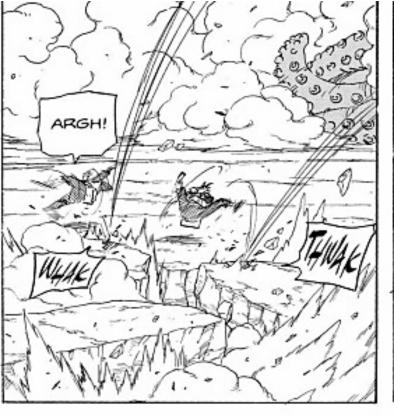






















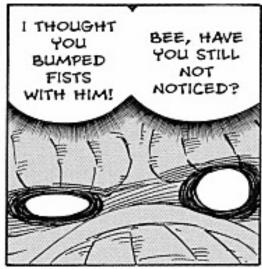
























Illustration to Commemorate Reaching Volume 60 [3]



Akio Shirasaka









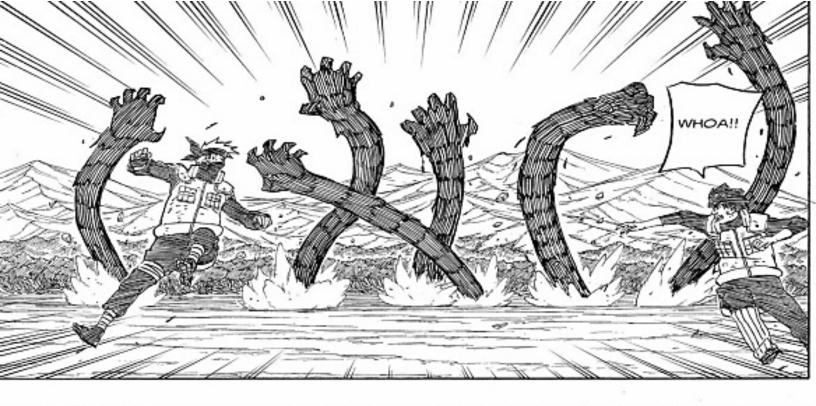




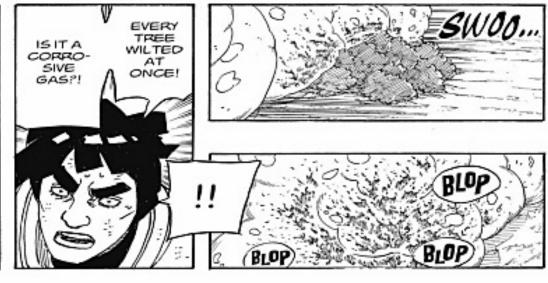










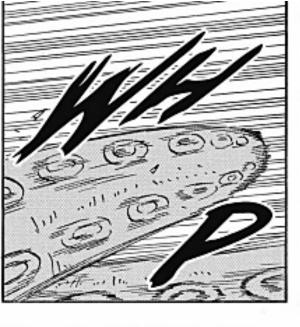












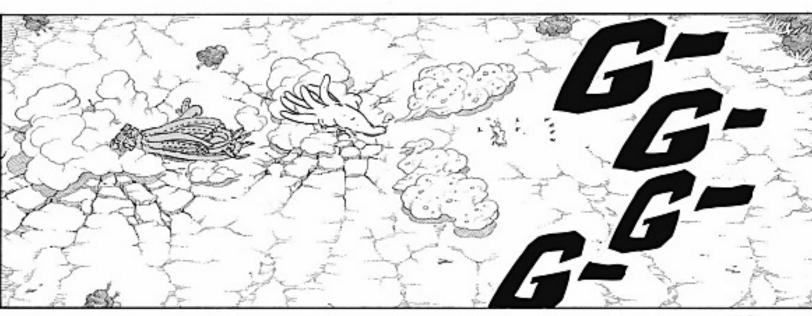












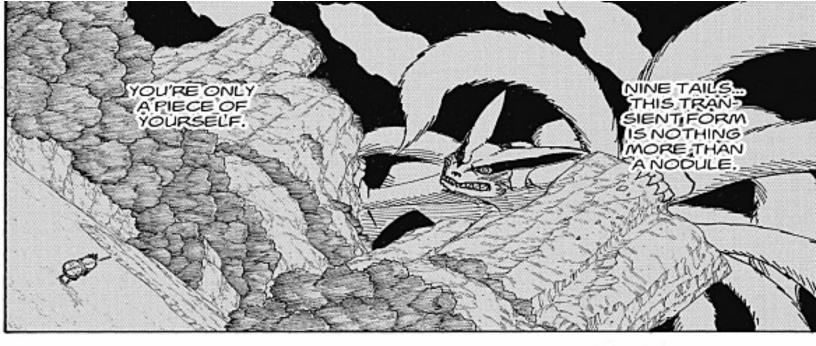




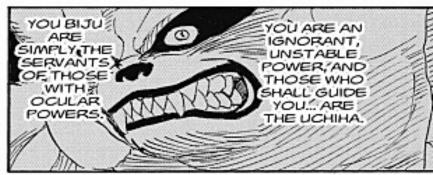








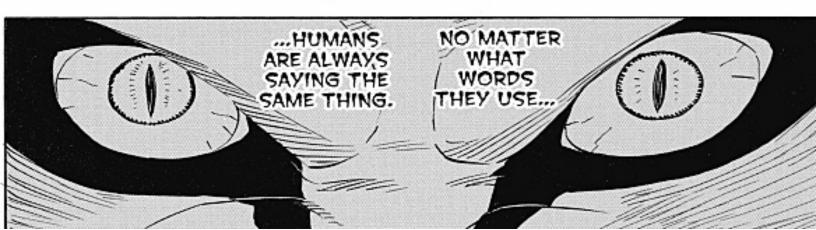












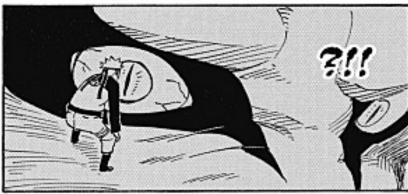












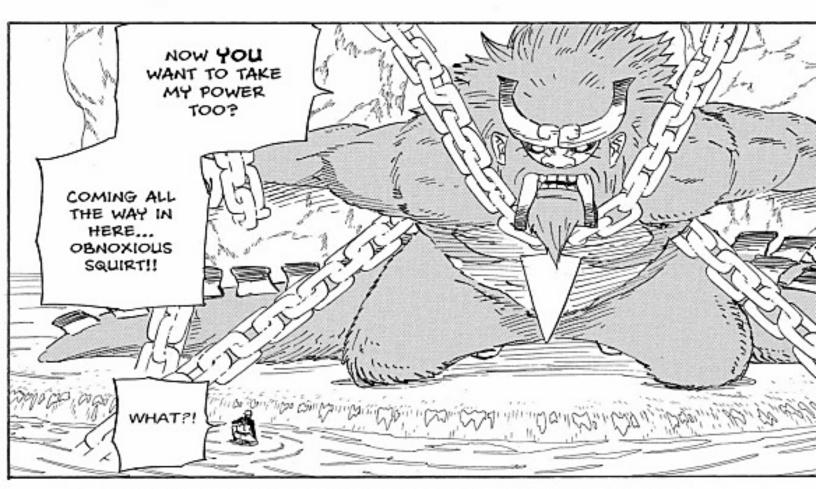










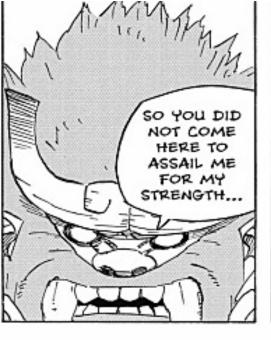




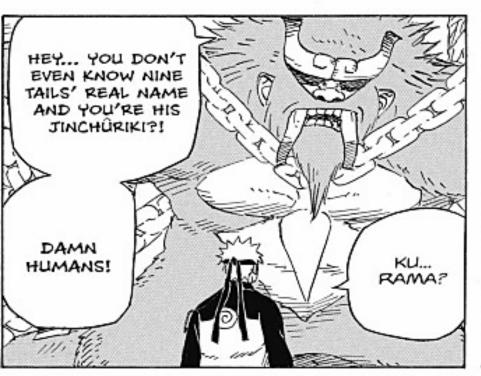












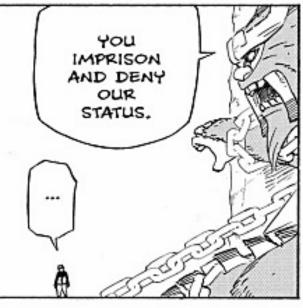








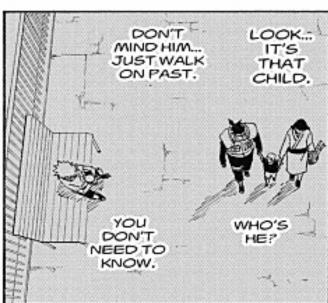








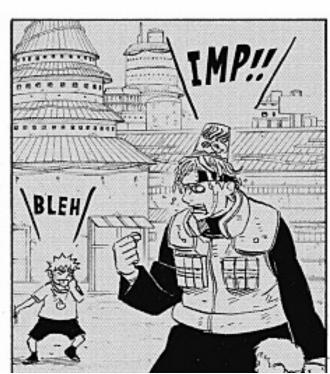


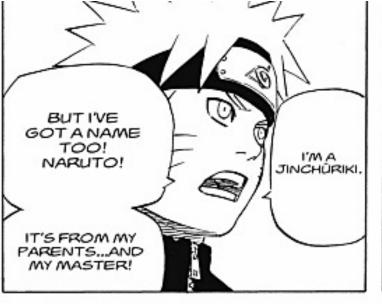














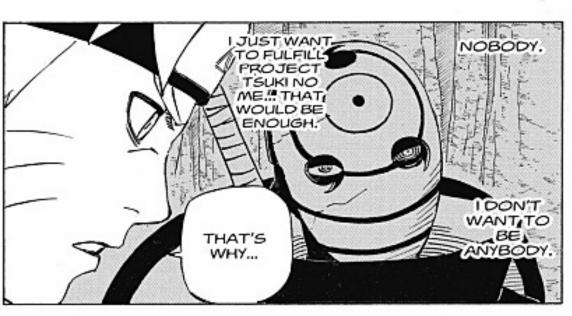


































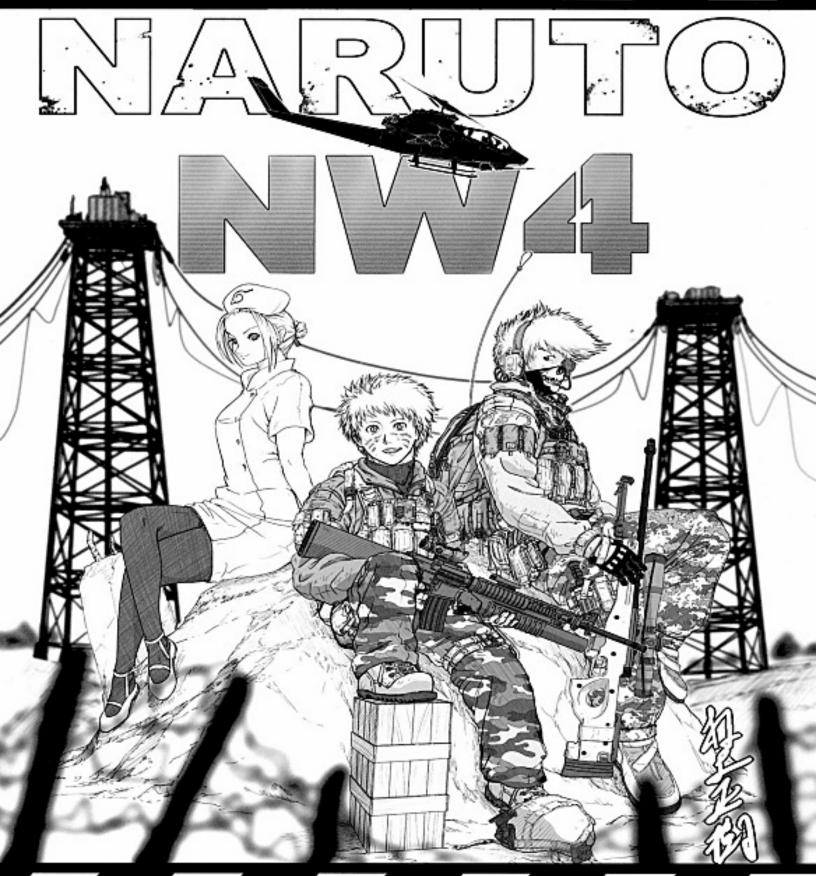








Illustration to Commemorate Reaching Volume 60 [4]



Masaki <u>Muraka</u>mi





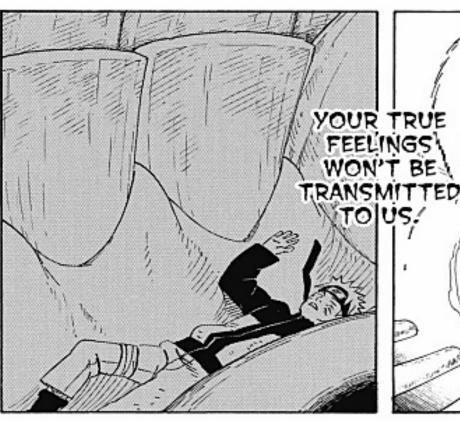




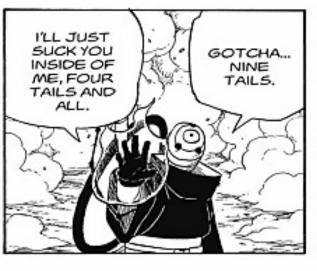




















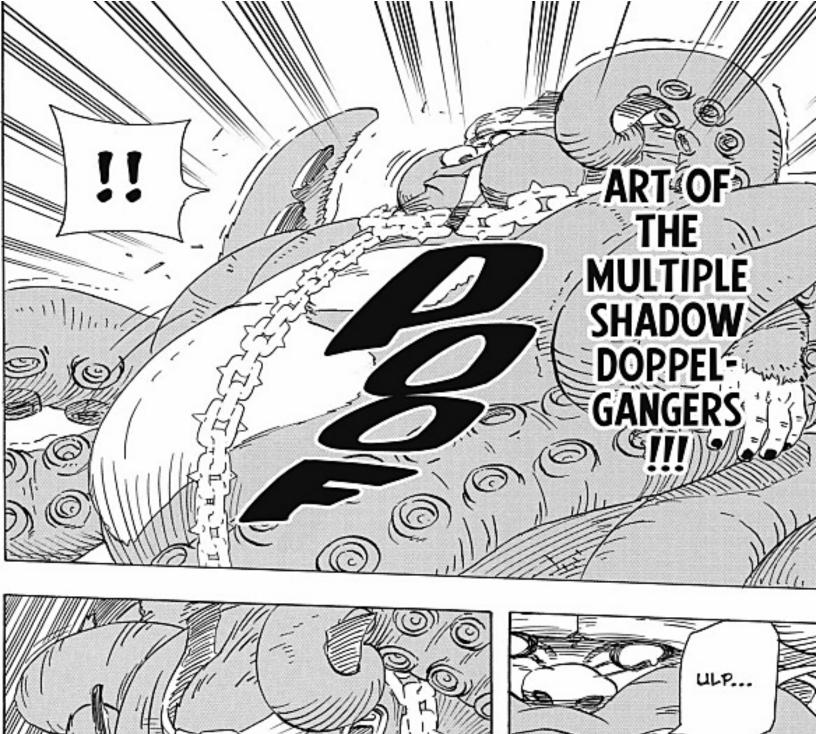












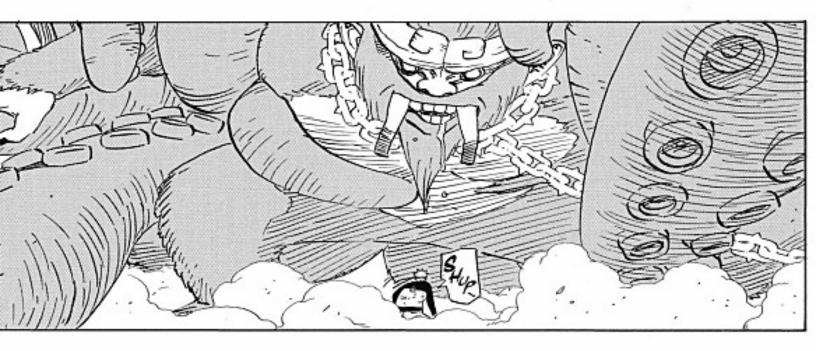




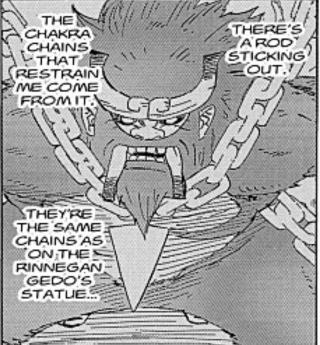




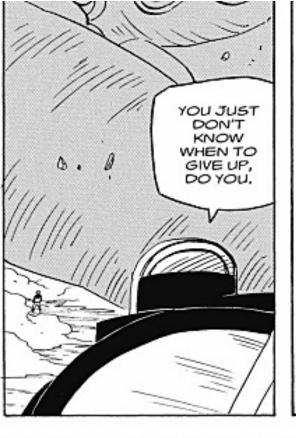


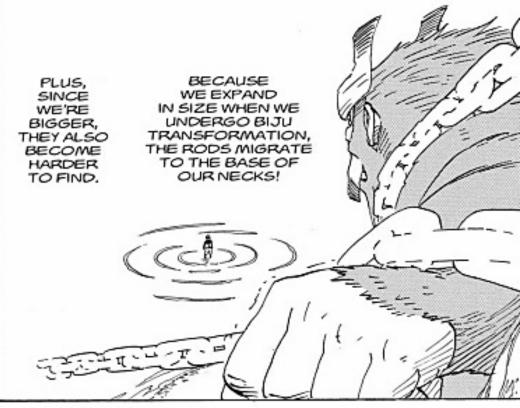






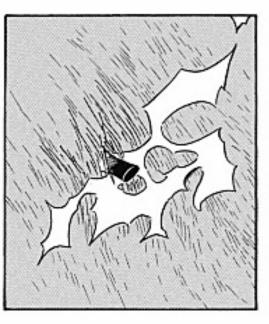




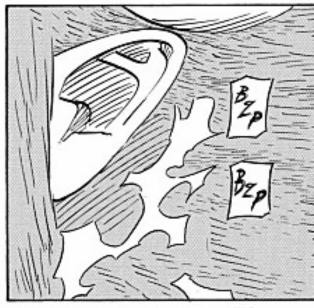










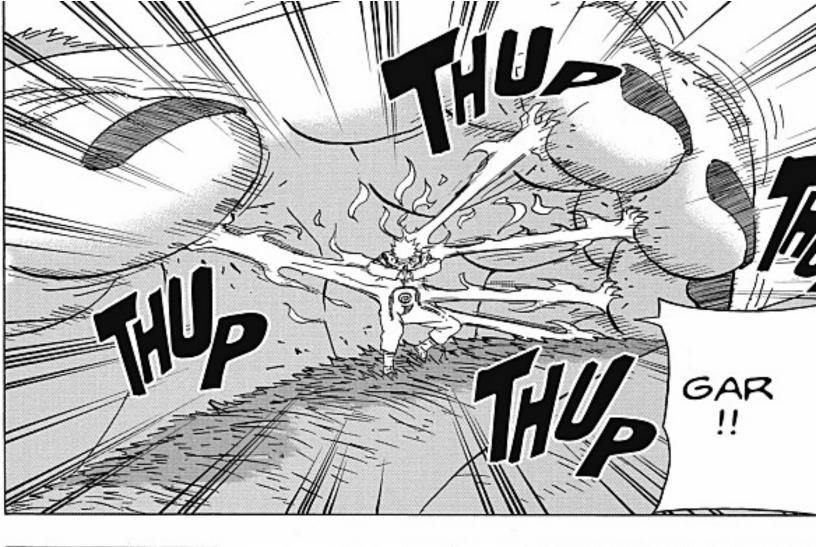












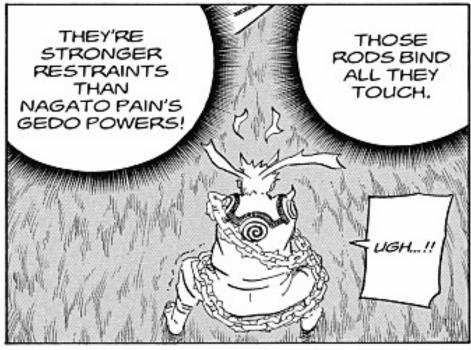


















































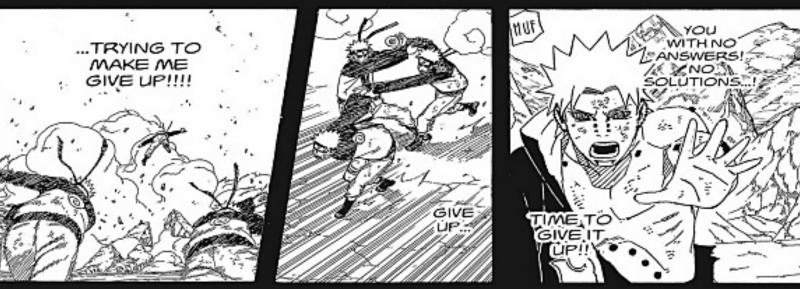




























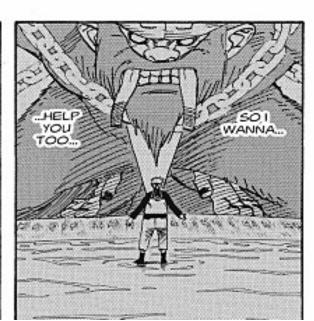


















Illustration to Commemorate Reaching Volume 60 [5]



NARUTO 13 th Anniversary

ロック・リーの青春フルパクー思ィ云 Rock Lee and his Ninja Pals 平 健史 Kenji Taira

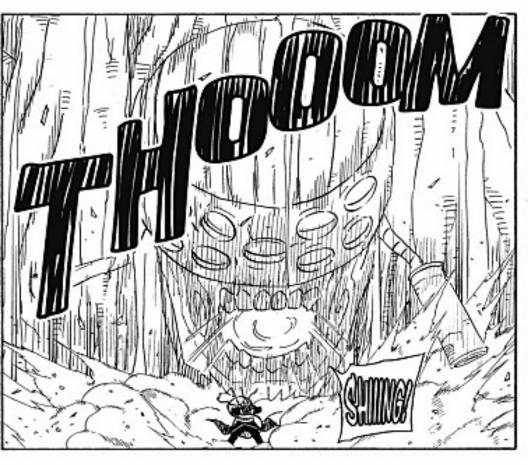






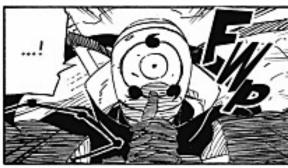












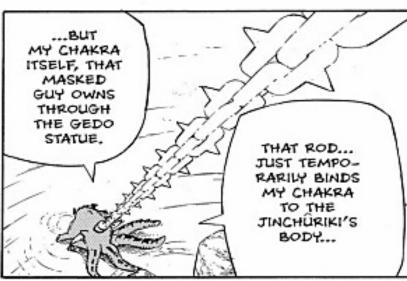






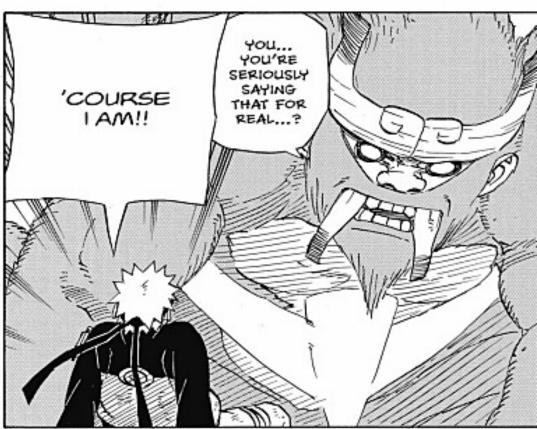
























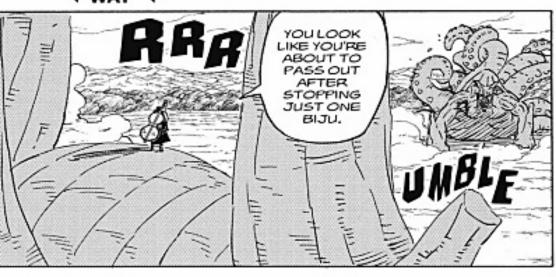




















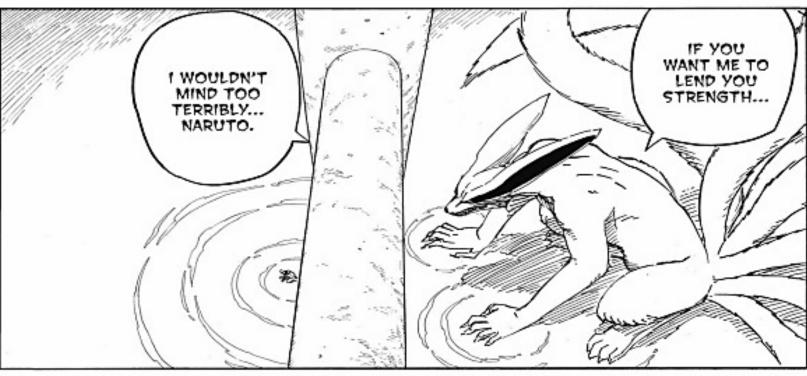












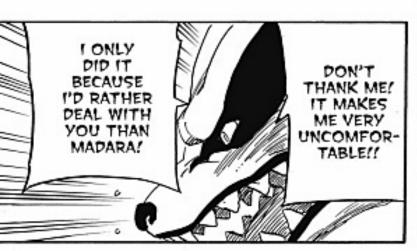


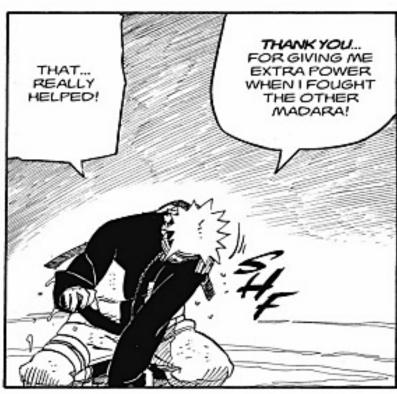


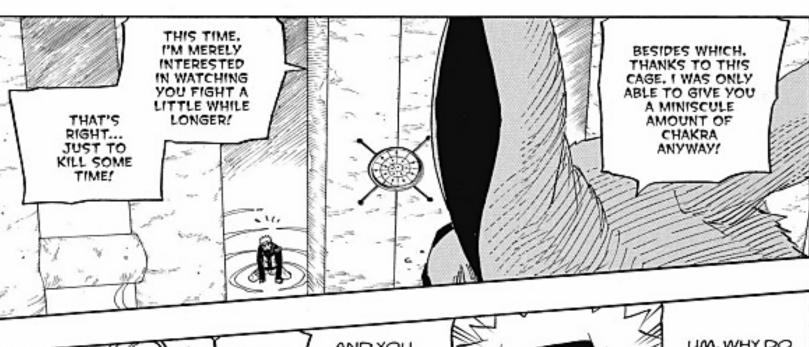


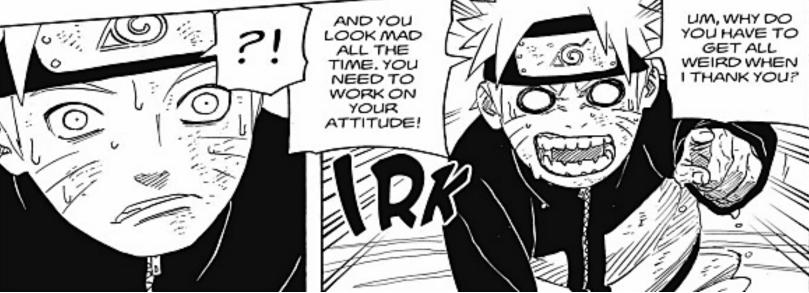






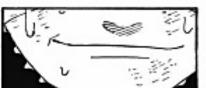






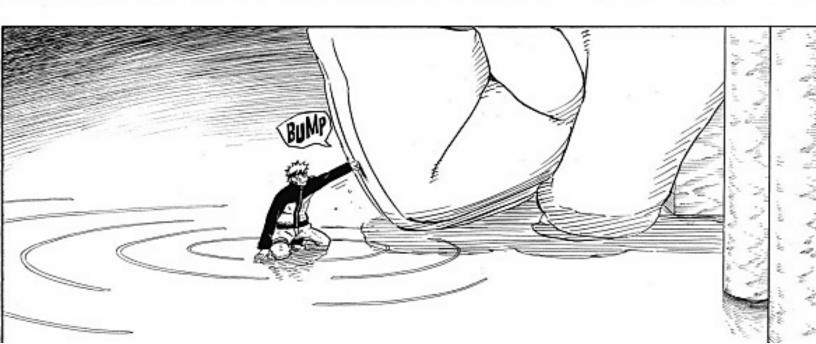








































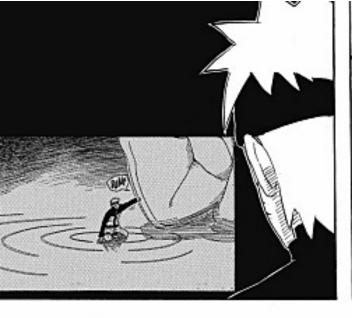












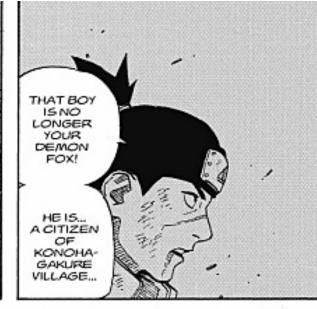














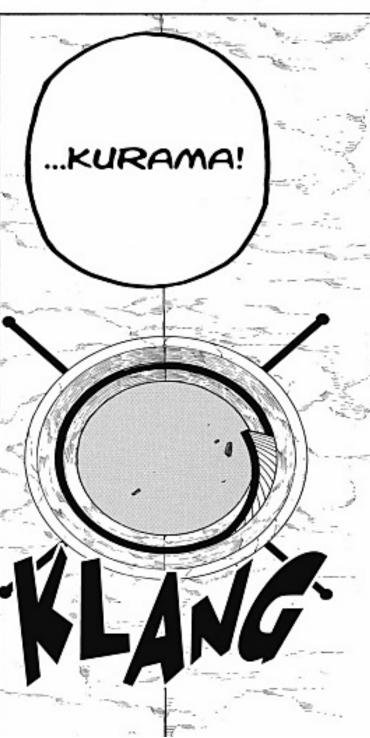
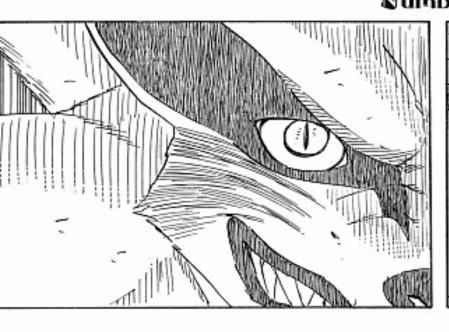


Illustration to Commemorate Reaching Volume 60 [6]

Yuichi Itakura



Wumber 571: Biju Modell





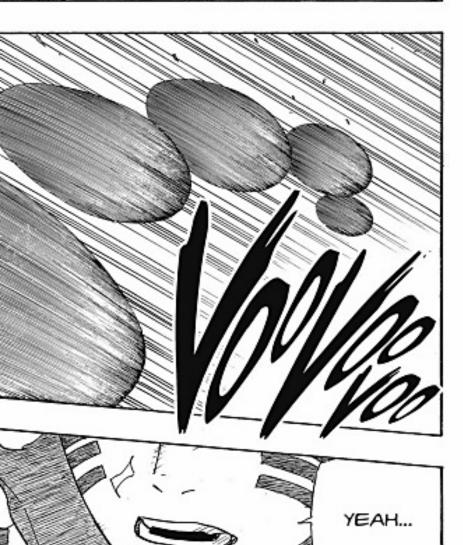








NARUTO!! THINGS LOOK BAD OVER THERE!





































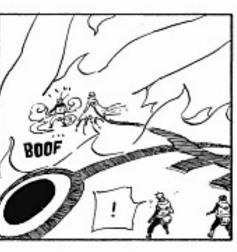


























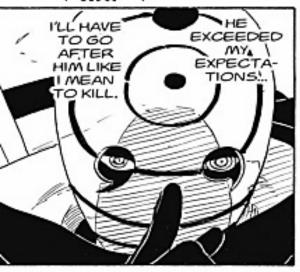






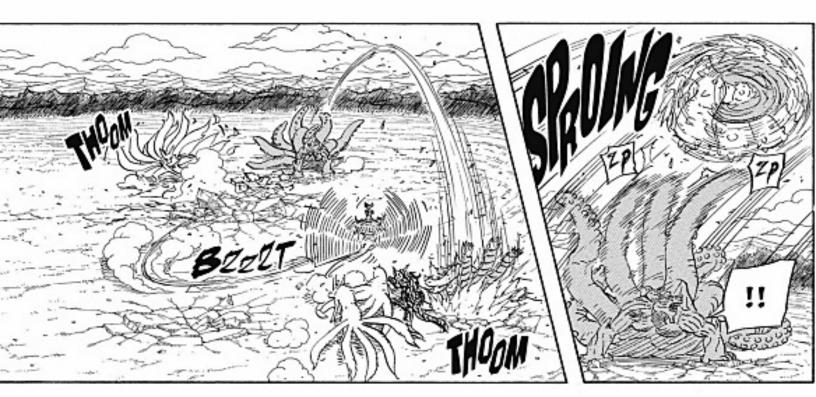






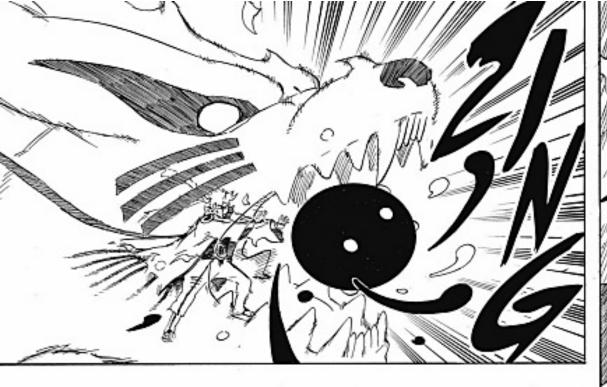














HE WAS ABLE TO PULL IT OFF A FEW TIMES DURING TRAINING!





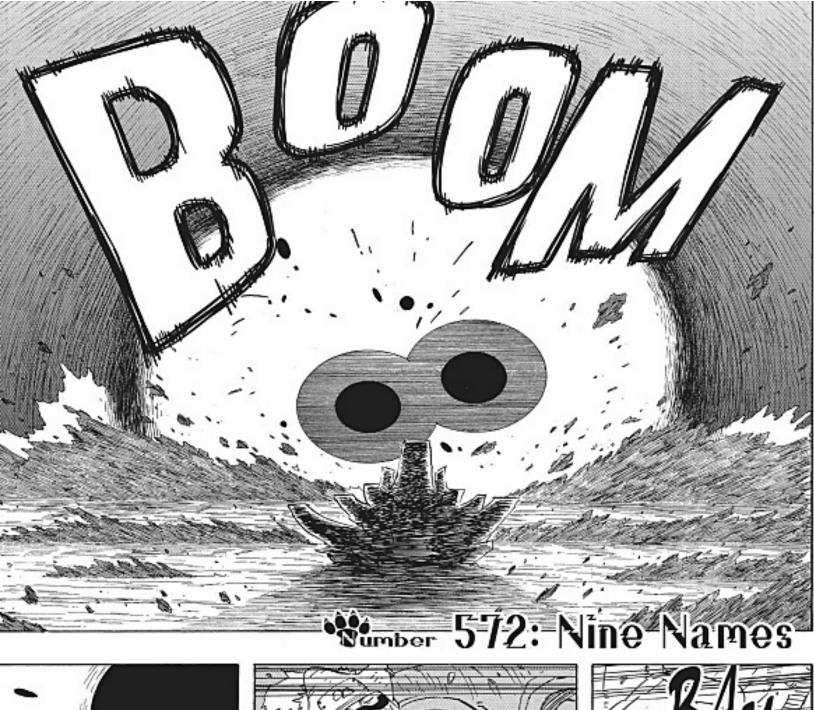




Illustration to Commemorate Reaching Volume 60 [7]



Takahiro Hiraishi













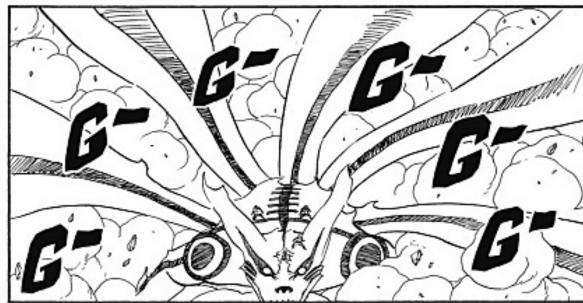














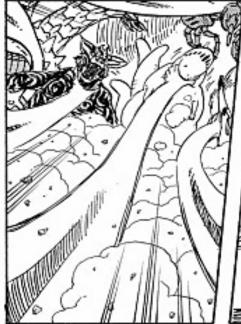






















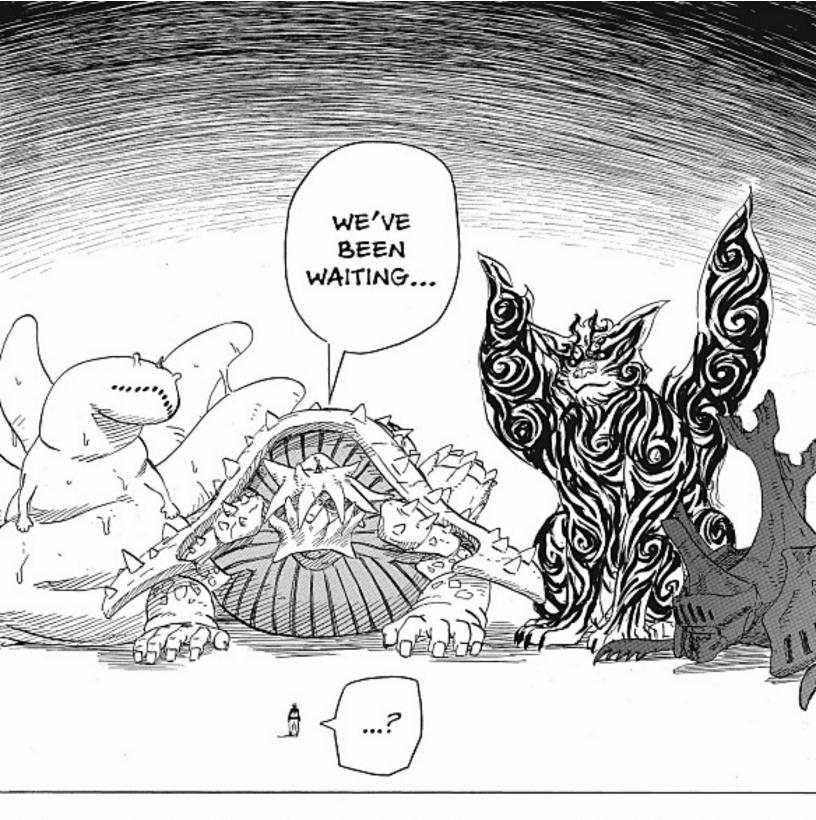




































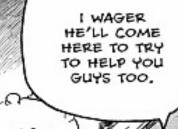










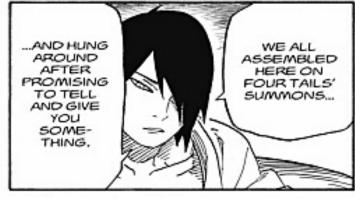




















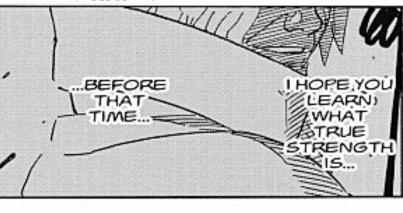




















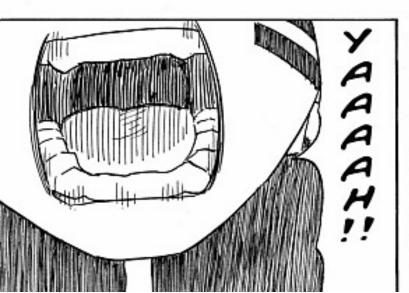






















Illustration to Commemorate Reaching Volume 60 [8]



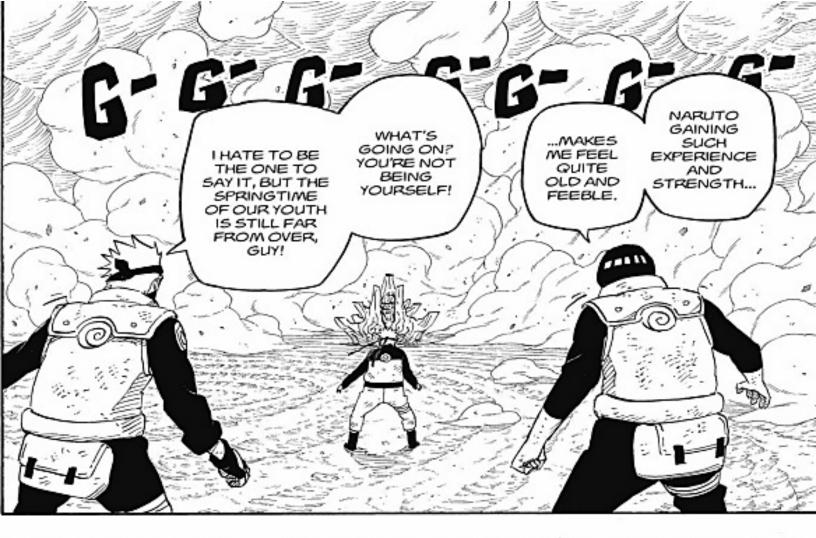




























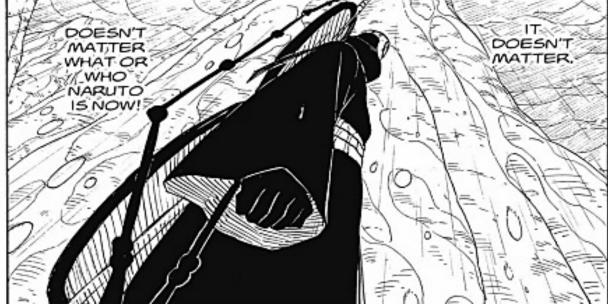


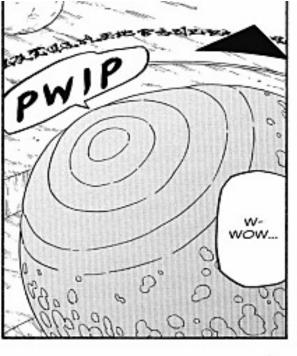






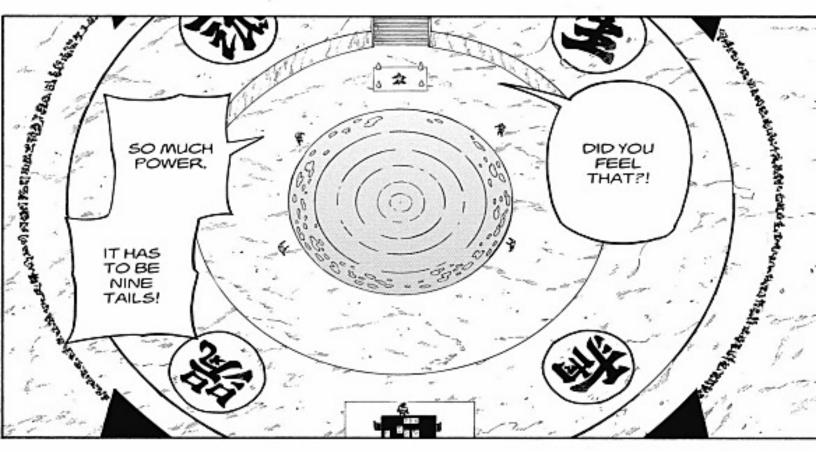
































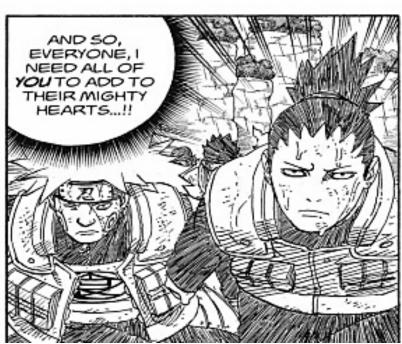




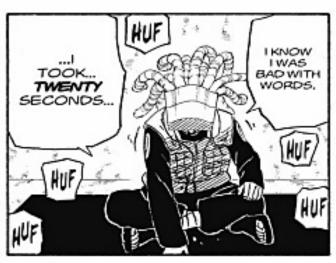












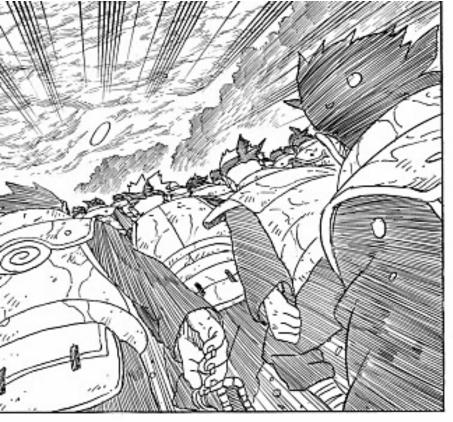




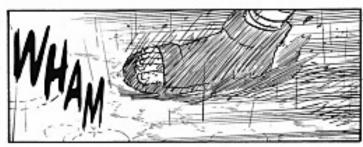


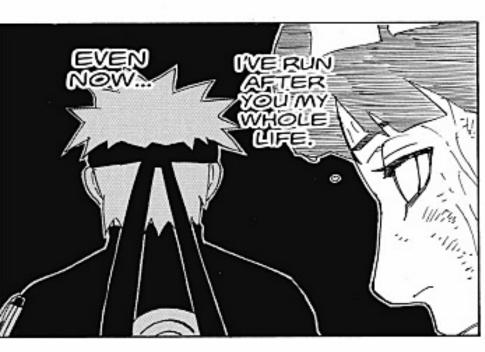


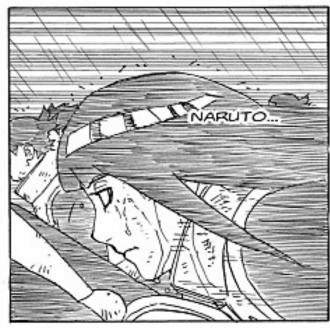












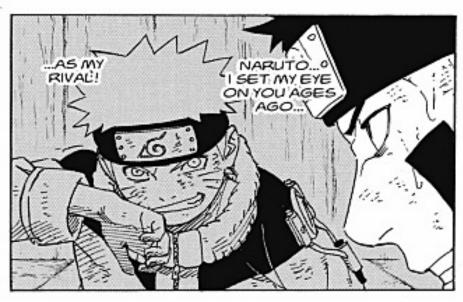






































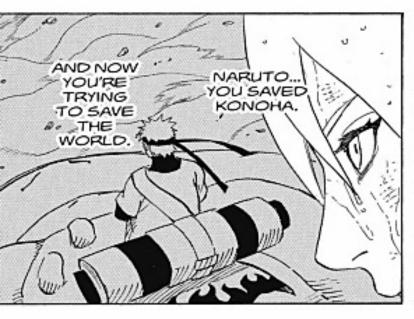






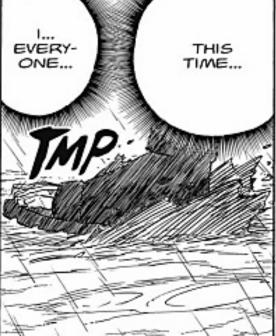






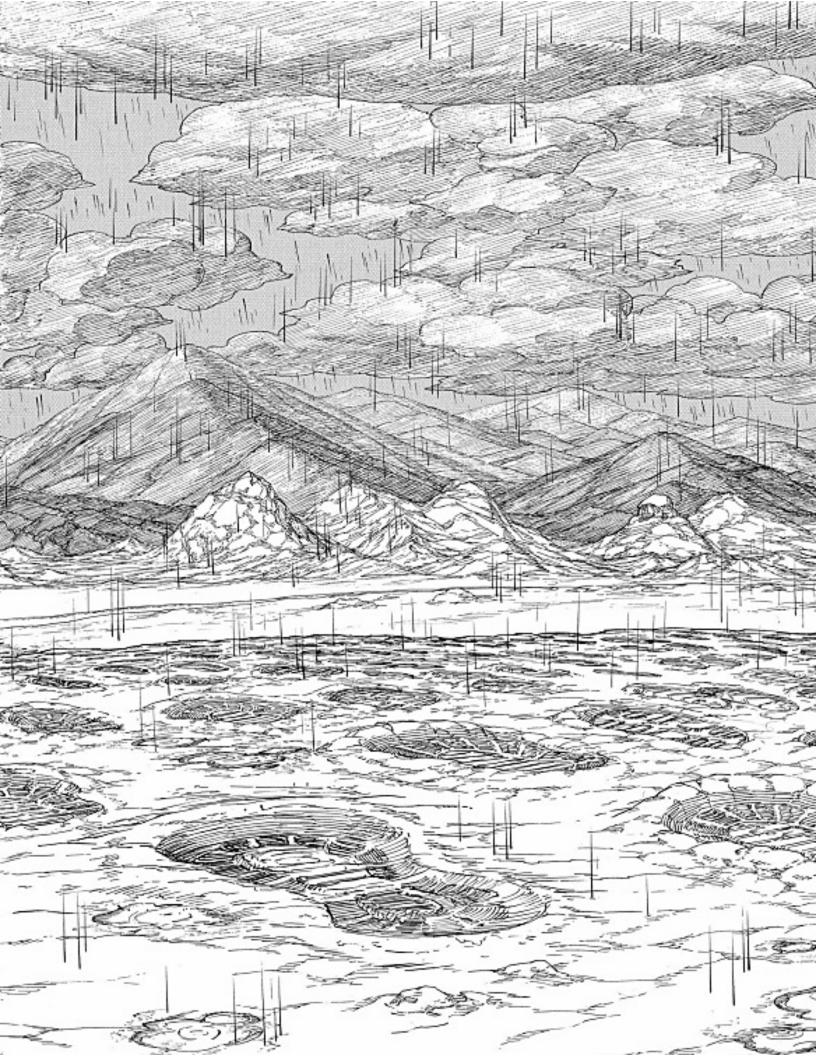












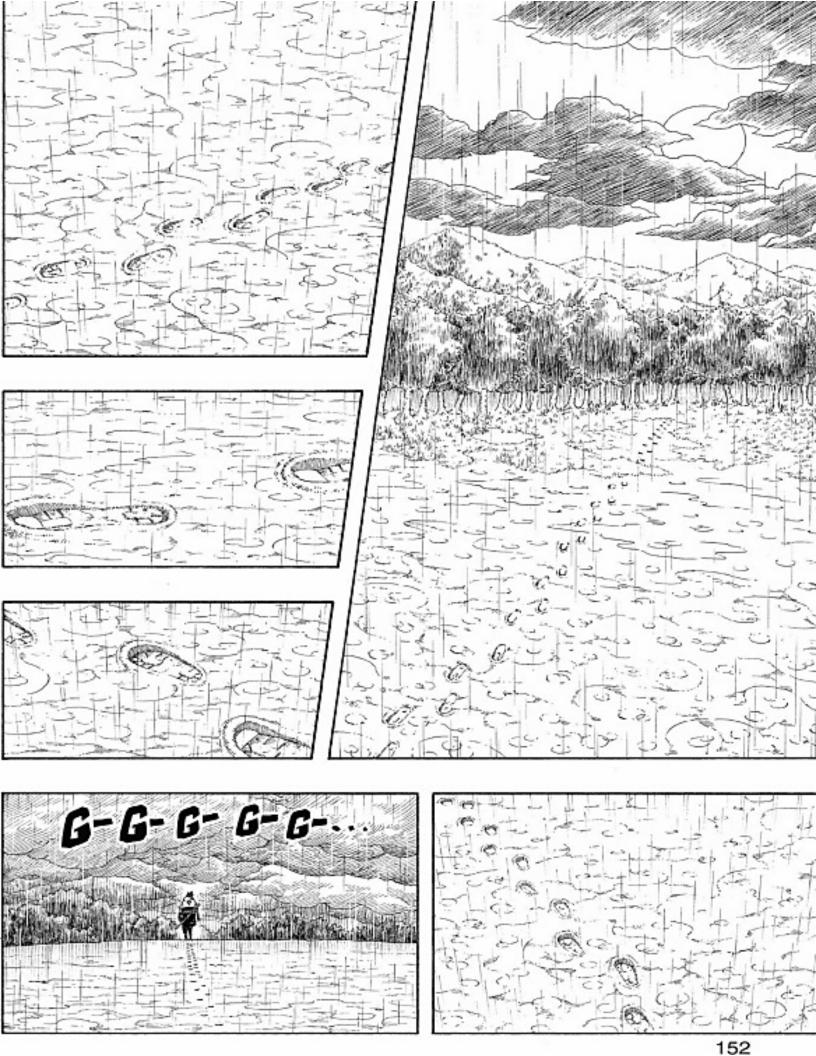




Illustration to Commemorate Reaching Volume 60 [9]



Koichi Nishiya





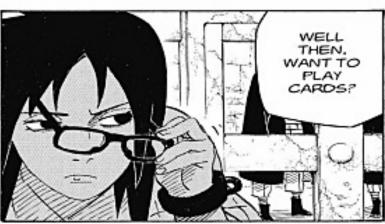








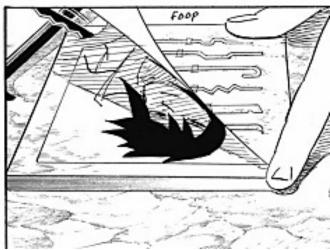


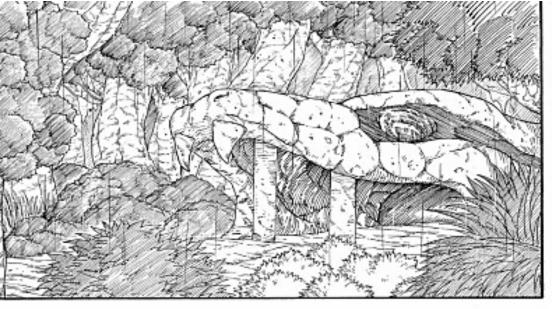




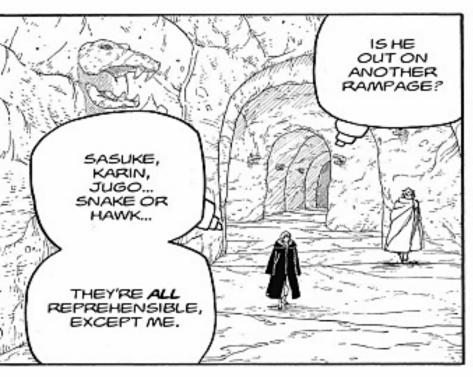






















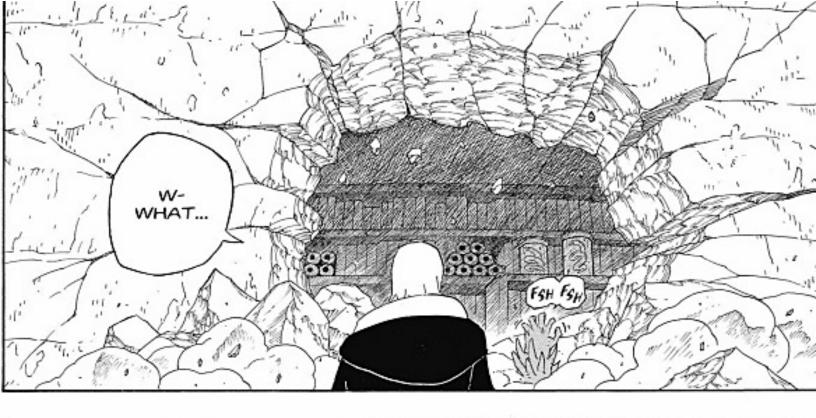


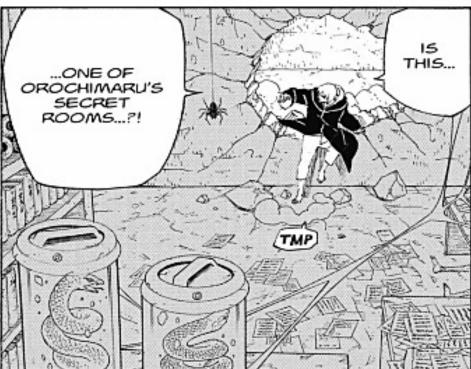


























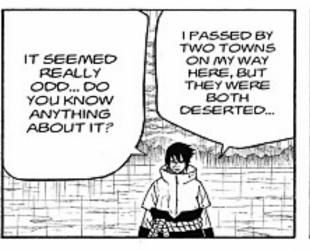


































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